

1

00:00:00,000 --> 00:00:02,000

Previously on Ghost Hunters.

2

00:00:02,000 --> 00:00:04,000

I set up two more cases.

3

00:00:04,000 --> 00:00:05,000

Then I'll tune up.

4

00:00:05,000 --> 00:00:07,000

Then we gotta go to three times.

5

00:00:07,000 --> 00:00:09,000

You're the only one unemployed. Soon me and Grant will be.

6

00:00:10,000 --> 00:00:14,000

We are on our way to the Michelin Theater to do a little bit of research.

7

00:00:14,000 --> 00:00:15,000

Dave, what?

8

00:00:15,000 --> 00:00:17,000

I think I lost.

9

00:00:17,000 --> 00:00:22,000

I have to say, on the stupidity factor, you freaking took a left when the Michelin was two buildings in front of you.

10

00:00:22,000 --> 00:00:23,000

I can't freaking miss them by far.

11

00:00:23,000 --> 00:00:25,000

I see Michelin.

12

00:00:25,000 --> 00:00:26,000

Where? Right there.

13

00:00:26,000 --> 00:00:27,000

That's what everybody here says.

14

00:00:27,000 --> 00:00:29,000

And on this episode of Ghost Hunters.

15

00:00:29,000 --> 00:00:31,000

The heck is that? Steve Quinn? Check us out, man.

16

00:00:31,000 --> 00:00:35,000

Jason and Grant investigate the historic Michelin Theater.

17

00:00:35,000 --> 00:00:36,000

That's Michelin.

18

00:00:36,000 --> 00:00:37,000

Michelin.

19

00:00:37,000 --> 00:00:40,000

Will they discover the ghost of Michelin wandering the rickety catwalk?

20

00:00:40,000 --> 00:00:42,000

He has touched people.

21

00:00:42,000 --> 00:00:44,000

The cigar haze was still here.

22

00:00:44,000 --> 00:00:45,000

I heard like a noise or something.

23

00:00:45,000 --> 00:00:48,000

When equipment disappears, Jason loses his ghoul.

24

00:00:48,000 --> 00:00:50,000

Don't let them take the shit out of the bag.

25

00:00:50,000 --> 00:00:52,000

You shouldn't even have to have the shit conversation.

26

00:00:52,000 --> 00:00:55,000

And then, we got a lot of activity on the third floor.

27

00:00:55,000 --> 00:01:00,000

A nerve-wracking night in a train museum intrigues the dean when voices are heard.

28

00:01:00,000 --> 00:01:01,000

I don't know what the hell was that?

29

00:01:01,000 --> 00:01:03,000

I felt something in back of me.

30

00:01:03,000 --> 00:01:05,000

Cold spots appear out of thin air.

31

00:01:05,000 --> 00:01:07,000

66, 43, 43.

32

00:01:07,000 --> 00:01:08,000

Somebody's here.

33

00:01:08,000 --> 00:01:11,000

There's a bunch of stuff that's, you know, unexplained.

34

00:01:11,000 --> 00:01:13,000

I walked right past here. Everything was fine.

35

00:01:13,000 --> 00:01:16,000

And then, boff, this chair was sitting right here.

36

00:01:16,000 --> 00:01:18,000

67 degrees, 68, 67.

37

00:01:18,000 --> 00:01:19,000

What the hell was that, though?

38

00:01:19,000 --> 00:01:20,000

You hear that?

39

00:01:20,000 --> 00:01:22,000

Tonight on Ghost Hunters.

40

00:01:25,000 --> 00:01:27,000

Ghost Hunters.

41

00:01:55,000 --> 00:01:57,000

Jason Haas.

42

00:01:57,000 --> 00:01:58,000

Yes.

43

00:01:58,000 --> 00:01:59,000

Scott Cronover.

44

00:01:59,000 --> 00:02:01,000

Scott will be taking you on your tour of the theater today.

45

00:02:01,000 --> 00:02:02,000

Hey, Scott. How you doing?

46

00:02:02,000 --> 00:02:03,000

Nice to meet you.

47

00:02:03,000 --> 00:02:04,000

Very good.

48

00:02:04,000 --> 00:02:05,000

This is Grant.

49

00:02:05,000 --> 00:02:06,000

Scott.

50

00:02:06,000 --> 00:02:07,000

And also, welcome to the Mesh Show.

51

00:02:07,000 --> 00:02:12,000

The Atlantic Paranormal Society, a.k.a. TAPS, was created by me in 1990.

52

00:02:12,000 --> 00:02:17,000

Our main goal is to research, educate, and protect the people having an experience.

53

00:02:17,000 --> 00:02:20,000

I've been working in this theater for over 10 years.

54

00:02:20,000 --> 00:02:23,000

Originally, it was built in 1906 by Isaac Mishler.

55

00:02:23,000 --> 00:02:29,000

It burned eight months after it was built, and it reopened at the beginning of 1907.

56

00:02:29,000 --> 00:02:33,000

Some of the interesting things, we know people have been sitting in the house,

57

00:02:33,000 --> 00:02:36,000

and they see Sam on walk across stage while the curtain is down.

58

00:02:36,000 --> 00:02:39,000

But yet, they're the only ones there going over their notes.

59

00:02:39,000 --> 00:02:41,000

There's no one else in the family.

60

00:02:41,000 --> 00:02:44,000

And they're not going to be able to get to the theater.

61

00:02:44,000 --> 00:02:46,000

But yet, they're the only ones there going over their notes.

62

00:02:46,000 --> 00:02:49,000

There's no one else in the theater who walked across the stage.

63

00:02:49,000 --> 00:02:50,000

Nobody knows.

64

00:02:50,000 --> 00:02:52,000

So let's go up and we'll take a look at the catwalk.

65

00:02:55,000 --> 00:02:59,000

This is the catwalk where the gentleman heard the footsteps when he was alone in the theater.

66

00:02:59,000 --> 00:03:02,000

He didn't hear it on only one occasion. He's heard it several times.

67

00:03:02,000 --> 00:03:03,000

That's a hell of a drop.

68

00:03:03,000 --> 00:03:09,000

I was setting up for an audition, and I needed to push the piano back on the stage.

69

00:03:09,000 --> 00:03:11,000

We had pushed it off stage.

70

00:03:11,000 --> 00:03:15,000

And there was a man standing in the crook of the piano with a songbook in his hand.

71

00:03:15,000 --> 00:03:18,000

He just disappeared. I mean, he was there, and then he was gone.

72

00:03:18,000 --> 00:03:21,000

So what year did Isaac die?

73

00:03:21,000 --> 00:03:23,000

Somewhere right before the Second World War.

74

00:03:23,000 --> 00:03:27,000

But he has been seen here just recently, as in a year ago.

75

00:03:27,000 --> 00:03:30,000

How did people identify him as Mr. Michelin?

76

00:03:30,000 --> 00:03:32,000

They were theater people. They knew what Isaac looked like.

77

00:03:32,000 --> 00:03:36,000

Also, a good question on that is back then in those days, the mustache, the clothes, the clothes.

78

00:03:36,000 --> 00:03:37,000

The clothes.

79

00:03:37,000 --> 00:03:40,000

It was very easy to get one person mixed up with another.

80

00:03:40,000 --> 00:03:42,000

That's the point we're trying to get at.

81

00:03:42,000 --> 00:03:50,000

So I'm working on the lights. I turn, and as I turn, there is a haze of cigar smoke surrounding one of the seats.

82

00:03:50,000 --> 00:03:56,000

As soon as I looked at the seat, the seat moves up as if someone had stood up.

83

00:03:56,000 --> 00:04:00,000

This is the area that we need underneath the house.

84

00:04:00,000 --> 00:04:02,000

There's your plumbing problem.

85

00:04:02,000 --> 00:04:04,000

You want a toilet's fix while I'm here?

86

00:04:04,000 --> 00:04:05,000

Well, hey, why not?

87

00:04:05,000 --> 00:04:06,000

I'll give you an estimate before I do it.

88

00:04:06,000 --> 00:04:11,000

Now, down here is interesting. There is a story that the two of the previous caretakers,

89

00:04:11,000 --> 00:04:17,000

it said their last request was to be buried in the Mishler, and the only way they could do it was to be cremated and have their ashes down here with their hands.

90

00:04:17,000 --> 00:04:19,000

So every time you breathe in, you get a little piece of them?

91

00:04:19,000 --> 00:04:20,000

It could be, yeah.

92

00:04:20,000 --> 00:04:27,000

I was standing next to the stage manager's desk, and I looked across the stage up at the catwalk on the right side of the stage.

93

00:04:27,000 --> 00:04:30,000

And I saw someone standing up there, and I turned around the stage manager, and said,

94

00:04:30,000 --> 00:04:32,000

I'm standing up there, and I'm not supposed to be up there during the show.

95

00:04:32,000 --> 00:04:36,000

And this person looked at us, turned around, and walked into the wall.

96

00:04:36,000 --> 00:04:40,000

It was Isaac's office, but it's blocked off now. They're totally boarded in.

97

00:04:40,000 --> 00:04:44,000

All right, you're going to set up three cameras, no more than three on that DVR,

98

00:04:44,000 --> 00:04:46,000

because I'm going to record at a high resolution.

99

00:04:46,000 --> 00:04:47,000

Okay.

100

00:04:47,000 --> 00:04:49,000

We're running one of the wireless on the catwalk.

101

00:04:49,000 --> 00:04:50,000

We're on the fridge.

102

00:04:50,000 --> 00:04:52,000

We're running one on the fridge downstairs.

103

00:04:52,000 --> 00:04:55,000

We're running the third up on the balcony, shooting down.

104

00:04:55,000 --> 00:04:58,000

I don't want to be here all night. We got a time limit here.

105

00:04:58,000 --> 00:04:59,000

Yeah, all right, that's good.

106

00:04:59,000 --> 00:05:02,000

As soon as they get that stuff set up, we got to kill the lights.

107

00:05:04,000 --> 00:05:06,000

That's when the magic happens.

108

00:05:09,000 --> 00:05:12,000

We're shooting an infrared night vision camera.

109

00:05:12,000 --> 00:05:16,000

Straight down this catwalk, hopefully we'll be able to blanket from the wall over a little bit,

110

00:05:16,000 --> 00:05:22,000

because there are stories of apparitions walking on the catwalk.

111

00:05:22,000 --> 00:05:24,000

Leave it right there. That's perfect.

112

00:05:24,000 --> 00:05:27,000

That's a hell of a view. That's not bad at all.

113

00:05:28,000 --> 00:05:30,000

We're definitely going to do some investigating in here.

114

00:05:30,000 --> 00:05:32,000

Oh hell yeah, dude, look at this place.

115

00:05:34,000 --> 00:05:36,000

Yeah, it's a bad boy, man.

116

00:05:36,000 --> 00:05:37,000

You on?

117

00:05:37,000 --> 00:05:38,000

Well, I'm rolling.

118

00:05:38,000 --> 00:05:41,000

I'm going to grab the EMF detector, digital thermometers, come back down here,

119

00:05:41,000 --> 00:05:45,000

and start getting an average of the room, and hopefully we'll pick something up on camera.

120

00:05:47,000 --> 00:05:49,000

All right, we're going to have to run some kind of a boom mic.

121

00:05:49,000 --> 00:05:50,000

We got it in the taps bag.

122

00:05:50,000 --> 00:05:51,000

You got it.

123

00:05:51,000 --> 00:05:52,000

Why don't you grab that for me?

124

00:05:53,000 --> 00:05:55,000

It's not in here. Absolutely not in here.

125

00:05:55,000 --> 00:05:56,000

Boom mic has to be in there.

126

00:05:56,000 --> 00:05:58,000

It's not in there. Absolutely not in that tap bag.

127

00:05:58,000 --> 00:06:01,000

Well, then talk to him if somewhere the boom mic disappeared.

128

00:06:01,000 --> 00:06:04,000

I don't know where it went. I don't know.

129

00:06:04,000 --> 00:06:07,000

All I know is it's gone, and it's pissed me off pretty well.

130

00:06:07,000 --> 00:06:13,000

When Jason gets mad, it's pretty rough, because he depends on me a lot for certain things,

131

00:06:13,000 --> 00:06:16,000

and then I feel like I've let him down.

132

00:06:16,000 --> 00:06:18,000

How much crap can we lose on an investigation?

133

00:06:18,000 --> 00:06:20,000

That's really cost us a lot of money.

134

00:06:20,000 --> 00:06:23,000

I'm responsible for those things. I'm responsible for all the equipment around here,

135

00:06:23,000 --> 00:06:26,000

and if I can't find them, I'm pissed.

136

00:06:26,000 --> 00:06:28,000

We got to stay on track of this equipment.

137

00:06:28,000 --> 00:06:29,000

It's thousands of dollars worth of equipment.

138

00:06:29,000 --> 00:06:31,000

I understand that, but people take stuff out of my bag.

139

00:06:31,000 --> 00:06:33,000

I understand that. Don't let them take the s*** out of the bag.

140

00:06:33,000 --> 00:06:35,000

I can't wash the bags 24-7, Jay.

141

00:06:35,000 --> 00:06:37,000

You tell me you want to be responsible for the s*** stuff and be responsible for it.

142

00:06:37,000 --> 00:06:39,000

I understand that, but I can't take the...

143

00:06:39,000 --> 00:06:40,000

Watch the bag 24-7.

144

00:06:40,000 --> 00:06:42,000

Well, then don't tell me you want to be responsible for the equipment.

145

00:06:42,000 --> 00:06:44,000

If you can't watch the equipment. Bottom line.

146

00:06:44,000 --> 00:06:46,000

There's no ifs ands or buts about it, Brian.

147

00:06:46,000 --> 00:06:47,000

All right. Nobody's in our equipment.

148

00:06:47,000 --> 00:06:48,000

Then tell everybody that, because...

149

00:06:48,000 --> 00:06:51,000

Why should I have to when I left it in charge to you?

150

00:06:51,000 --> 00:06:53,000

If you want to be in charge of the equipment, you can't...

151

00:06:53,000 --> 00:06:54,000

Twenty people aren't going to listen to me.

152

00:06:54,000 --> 00:06:55,000

I don't...

153

00:06:55,000 --> 00:06:56,000

If they won't listen to you, then you send them to me.

154

00:06:56,000 --> 00:06:59,000

But at least you took the steps in telling them to stay out of the s*** equipment.

155

00:06:59,000 --> 00:07:00,000

All right.

156

00:07:00,000 --> 00:07:02,000

You shouldn't even have to have this s*** conversation.

157

00:07:02,000 --> 00:07:03,000

What do you think?

158

00:07:03,000 --> 00:07:05,000

Yeah, I think.

159

00:07:05,000 --> 00:07:07,000

I don't understand. I don't know where the boom mics went to.

160

00:07:07,000 --> 00:07:08,000

I'm a little aggravated.

161

00:07:08,000 --> 00:07:10,000

The bag zipped up and closed and everything,

162

00:07:10,000 --> 00:07:11,000

and then stuff's missing out of it.

163

00:07:11,000 --> 00:07:12,000

So what am I supposed to do?

164

00:07:18,000 --> 00:07:20,000

What the heck is that? Steve, come here. Check this out, man.

165

00:07:22,000 --> 00:07:23,000

What is that doing?

166

00:07:23,000 --> 00:07:24,000

Is that glowing?

167

00:07:24,000 --> 00:07:26,000

Yeah, go ahead and walk up there. See what it is.

168

00:07:27,000 --> 00:07:28,000

Try to figure it out.

169

00:07:28,000 --> 00:07:29,000

What the f*** is that?

170

00:07:31,000 --> 00:07:32,000

What is it right in front of you? What is that?

171

00:07:32,000 --> 00:07:33,000

There's a light over there.

172

00:07:33,000 --> 00:07:36,000

Can we kill that light for a minute and see if it casts a glow?

173

00:07:36,000 --> 00:07:39,000

Yeah, it's actually just a light shining from there onto the stage.

174

00:07:39,000 --> 00:07:42,000

The reflection of the light itself.

175

00:07:42,000 --> 00:07:44,000

You scared me. I thought we had an anomaly.

176

00:07:44,000 --> 00:07:45,000

Dude, no, that right there is Mr. Michelin.

177

00:07:45,000 --> 00:07:46,000

I see Michelin.

178

00:07:46,000 --> 00:07:47,000

I see Michelin.

179

00:07:47,000 --> 00:07:48,000

I see Michelin.

180

00:07:48,000 --> 00:07:52,000

I think the only anomalies that have happened so far are pretty much in Brian's head.

181

00:07:52,000 --> 00:07:56,000

We're going to see if we can catch anything downstairs in the subbasement.

182

00:07:56,000 --> 00:07:58,000

Let's do this, man.

183

00:07:58,000 --> 00:08:00,000

Let me get this door shut.

184

00:08:02,000 --> 00:08:04,000

Why don't you turn that light off, man?

185

00:08:04,000 --> 00:08:06,000

I'm going to turn my night vision goggles on.

186

00:08:07,000 --> 00:08:09,000

I do. I got the night vision goggles on this rock.

187

00:08:11,000 --> 00:08:14,000

These are actually goggles that you can see in pitch blackness,

188

00:08:14,000 --> 00:08:16,000

or what we call zero lux.

189

00:08:16,000 --> 00:08:19,000

When I have these on, I can actually see in total darkness,

190

00:08:19,000 --> 00:08:22,000

so I don't need a flashlight and I can handle more pieces of equipment.

191

00:08:24,000 --> 00:08:26,000

Right now, we're just getting situated.

192

00:08:26,000 --> 00:08:29,000

We're going to logistics of the room, how big it is, where it goes.

193

00:08:29,000 --> 00:08:31,000

And then we'll get some bass readings.

194

00:08:31,000 --> 00:08:32,000

What did you do?

195

00:08:32,000 --> 00:08:34,000

I went to a spider web.

196

00:08:34,000 --> 00:08:35,000

What better you than me?

197

00:08:35,000 --> 00:08:36,000

Hate that.

198

00:08:36,000 --> 00:08:38,000

Please yell flash.

199

00:08:38,000 --> 00:08:39,000

I'm going to take an adventure.

200

00:08:39,000 --> 00:08:40,000

I want to be blinded.

201

00:08:41,000 --> 00:08:42,000

Flash.

202

00:08:46,000 --> 00:08:50,000

Alright, Keith, this is one place where,

203

00:08:50,000 --> 00:08:54,000

allegedly, the spirit of Isaac Michelot has been seen,

204

00:08:54,000 --> 00:08:57,000

so I wanted to get an EVP check here.

205

00:08:57,000 --> 00:08:59,000

If we could run your little cassette recorder

206

00:08:59,000 --> 00:09:01,000

and see if we pick up anything.

207

00:09:01,000 --> 00:09:02,000

Alright.

208

00:09:02,000 --> 00:09:05,000

Is there anyone present who would like to communicate with us?

209

00:09:10,000 --> 00:09:12,000

Is Isaac Michelot here?

210

00:09:12,000 --> 00:09:15,000

If you are here, please communicate with us.

211

00:09:16,000 --> 00:09:18,000

If your essence lingers.

212

00:09:20,000 --> 00:09:22,000

Keith and Carl, they're identical brothers,

213

00:09:22,000 --> 00:09:23,000

but one's good, one's evil.

214

00:09:23,000 --> 00:09:26,000

One's got all the holiness and he's very kind, natured.

215

00:09:26,000 --> 00:09:29,000

And the other one, he's got that little personality trait that you just,

216

00:09:29,000 --> 00:09:31,000

you can't get.

217

00:09:31,000 --> 00:09:34,000

It's not intimidating, but it's not good either.

218

00:09:34,000 --> 00:09:36,000

I can definitely say that the structure of this building

219

00:09:36,000 --> 00:09:40,000

is creating a serious problem with shooting that wireless signal.

220

00:09:40,000 --> 00:09:43,000

Yeah, some of it will clear up when we drop down the lights.

221

00:09:43,000 --> 00:09:45,000

And you kill the lights, yeah, I understand that,

222

00:09:45,000 --> 00:09:46,000

but it's just...

223

00:09:46,000 --> 00:09:48,000

Some interference comes when it switches modes.

224

00:09:48,000 --> 00:09:50,000

Pixelation on it just isn't right.

225

00:09:50,000 --> 00:09:52,000

We need to get these lights off.

226

00:09:54,000 --> 00:09:55,000

Right.

227

00:09:55,000 --> 00:09:56,000

What's up?

228

00:09:56,000 --> 00:09:57,000

Who's this?

229

00:09:57,000 --> 00:09:59,000

What you talking about?

230

00:09:59,000 --> 00:10:00,000

That's Michelot.

231

00:10:00,000 --> 00:10:01,000

How do you know?

232

00:10:03,000 --> 00:10:04,000

Mr. Michelot.

233

00:10:04,000 --> 00:10:06,000

If you're here, give us some kind of...

234

00:10:06,000 --> 00:10:08,000

Don't stop the moment.

235

00:10:08,000 --> 00:10:09,000

Right.

236

00:10:09,000 --> 00:10:11,000

Get your busted ass out of my theater.

237

00:10:13,000 --> 00:10:14,000

Dude, did you hear that?

238

00:10:14,000 --> 00:10:15,000

What?

239

00:10:15,000 --> 00:10:17,000

I don't know, it's like, come over there.

240

00:10:18,000 --> 00:10:19,000

Well, listen to the idiots.

241

00:10:19,000 --> 00:10:21,000

No, no, no, dude, it was before that.

242

00:10:21,000 --> 00:10:22,000

Check it out.

243

00:10:22,000 --> 00:10:25,000

I heard like a noise or something coming from that inside that room here.

244

00:10:25,000 --> 00:10:26,000

I got your back.

245

00:10:26,000 --> 00:10:27,000

Go ahead.

246

00:10:29,000 --> 00:10:31,000

Sweep left on sweep right.

247

00:10:39,000 --> 00:10:40,000

Hello?

248

00:10:40,000 --> 00:10:41,000

Hello?

249

00:10:43,000 --> 00:10:44,000

Is anybody down here?

250

00:10:52,000 --> 00:10:54,000

It's not like it came from down here, man.

251

00:10:55,000 --> 00:10:56,000

Did you hear that?

252

00:10:56,000 --> 00:10:57,000

What?

253

00:10:57,000 --> 00:10:58,000

Something just knocked me out.

254

00:10:58,000 --> 00:10:59,000

Oh, f***.

255

00:11:02,000 --> 00:11:04,000

Dude, something just knocked in this room, man.

256

00:11:04,000 --> 00:11:05,000

Check it out.

257

00:11:05,000 --> 00:11:06,000

Alright.

258

00:11:06,000 --> 00:11:07,000

Let's do this.

259

00:11:08,000 --> 00:11:09,000

Yeah.

260

00:11:10,000 --> 00:11:12,000

Come upstairs so I can focus on you.

261

00:11:15,000 --> 00:11:17,000

Point six point five.

262

00:11:17,000 --> 00:11:19,000

I'm going from point one to one point...

263

00:11:19,000 --> 00:11:20,000

One point six.

264

00:11:20,000 --> 00:11:21,000

Six and seven.

265

00:11:21,000 --> 00:11:22,000

Six and six.

266

00:11:22,000 --> 00:11:23,000

What's that?

267

00:11:23,000 --> 00:11:25,000

Sixty seven degrees, sixty eight.

268

00:11:25,000 --> 00:11:27,000

Sixty six, sixty seven.

269

00:11:27,000 --> 00:11:28,000

What the hell was that doing?

270

00:11:28,000 --> 00:11:29,000

Did you hear that?

271

00:11:29,000 --> 00:11:30,000

That was crazy, man.

272

00:11:30,000 --> 00:11:32,000

Sixty seven degrees, sixty eight.

273

00:11:32,000 --> 00:11:34,000

Sixty six, sixty seven.

274

00:11:34,000 --> 00:11:35,000

What the hell was that doing?

275

00:11:35,000 --> 00:11:36,000

Did you hear that?

276

00:11:38,000 --> 00:11:40,000

It's not like it came from down here, man.

277

00:11:40,000 --> 00:11:41,000

How was that?

278

00:11:43,000 --> 00:11:44,000

Hello?

279

00:11:44,000 --> 00:11:46,000

Is anybody down here?

280

00:11:47,000 --> 00:11:48,000

It's an old bathroom.

281

00:11:49,000 --> 00:11:52,000

Maybe I see Michelin took a couple of dumps right here.

282

00:11:55,000 --> 00:11:57,000

I think it's a little bit of a mess.

283

00:11:57,000 --> 00:11:59,000

There's a couple of dumps right here.

284

00:12:02,000 --> 00:12:04,000

Alright, let's do this.

285

00:12:08,000 --> 00:12:11,000

Something fell from up top all by itself.

286

00:12:11,000 --> 00:12:13,000

I'm not really sure what it was.

287

00:12:15,000 --> 00:12:16,000

But...

288

00:12:20,000 --> 00:12:21,000

I have no idea what that was.

289

00:12:22,000 --> 00:12:24,000

No, maybe someone went out the back door.

290

00:12:25,000 --> 00:12:26,000

The back door?

291

00:12:26,000 --> 00:12:28,000

No, nobody was over there.

292

00:12:30,000 --> 00:12:31,000

You up there, Isaac?

293

00:12:32,000 --> 00:12:33,000

That's his office.

294

00:12:37,000 --> 00:12:38,000

Okay.

295

00:12:38,000 --> 00:12:40,000

Dude, something banged in here, man.

296

00:12:41,000 --> 00:12:42,000

That what you heard?

297

00:12:42,000 --> 00:12:43,000

No.

298

00:12:44,000 --> 00:12:45,000

Right?

299

00:12:45,000 --> 00:12:46,000

No.

300

00:12:48,000 --> 00:12:49,000

What about this?

301

00:12:51,000 --> 00:12:52,000

No.

302

00:12:52,000 --> 00:12:54,000

More like a rustling.

303

00:12:54,000 --> 00:12:56,000

That's previously burned.

304

00:12:56,000 --> 00:12:58,000

Yeah, that's...

305

00:12:58,000 --> 00:12:59,000

That's overcharred.

306

00:12:59,000 --> 00:13:01,000

Yeah, that's charred wood.

307

00:13:01,000 --> 00:13:03,000

You made it sound like it hit the stage.

308

00:13:03,000 --> 00:13:05,000

Well, it sounded like it did.

309

00:13:05,000 --> 00:13:07,000

Look at what fell down.

310

00:13:07,000 --> 00:13:08,000

Yeah, look at that, Tom.

311

00:13:08,000 --> 00:13:11,000

Item number 462 on you to do this, right?

312

00:13:11,000 --> 00:13:14,000

I came in like this and I got 0.1.

313

00:13:14,000 --> 00:13:16,000

Alright, let me get in there with the temperature.

314

00:13:16,000 --> 00:13:17,000

There's no thermometer.

315

00:13:17,000 --> 00:13:18,000

Follow me in.

316

00:13:19,000 --> 00:13:23,000

One of the rules of taps is never go anywhere alone.

317

00:13:23,000 --> 00:13:25,000

Never, under any circumstances.

318

00:13:25,000 --> 00:13:27,000

There's a couple reasons for that,

319

00:13:27,000 --> 00:13:29,000

for authenticating evidence,

320

00:13:29,000 --> 00:13:31,000

and another one is so you don't get scared.

321

00:13:31,000 --> 00:13:34,000

If I'm down here by myself and something grabs my leg,

322

00:13:34,000 --> 00:13:37,000

I'm gonna scream like a schoolgirl, you know?

323

00:13:37,000 --> 00:13:38,000

I'm not gonna...

324

00:13:38,000 --> 00:13:40,000

not gonna hang around, so...

325

00:13:40,000 --> 00:13:42,000

really helps you not be afraid,

326

00:13:42,000 --> 00:13:44,000

helps authenticate evidence.

327

00:13:45,000 --> 00:13:47,000

If it's a case where we think there's an inhuman spirit,

328

00:13:47,000 --> 00:13:49,000

people will let me go to the bathroom alone.

329

00:13:49,000 --> 00:13:50,000

Even women.

330

00:13:50,000 --> 00:13:52,000

We'll stand right inside the doorway

331

00:13:52,000 --> 00:13:54,000

when there's a girl going to the bathroom.

332

00:13:54,000 --> 00:13:57,000

Or a guy, say, tough, tough crap deal with it.

333

00:13:57,000 --> 00:13:59,000

Something dripping over here.

334

00:13:59,000 --> 00:14:00,000

What? What?

335

00:14:00,000 --> 00:14:01,000

Take it out.

336

00:14:01,000 --> 00:14:03,000

It's coming from the water supply level.

337

00:14:03,000 --> 00:14:04,000

Oh my God.

338

00:14:04,000 --> 00:14:05,000

That's in the city, sir.

339

00:14:05,000 --> 00:14:07,000

That's a backflow, that's huge.

340

00:14:07,000 --> 00:14:10,000

Well, we definitely know they have plumbing problems.

341

00:14:10,000 --> 00:14:12,000

Oh, here, look here.

342

00:14:14,000 --> 00:14:16,000

Do it up, man. Do it up.

343

00:14:18,000 --> 00:14:19,000

Flash.

344

00:14:22,000 --> 00:14:23,000

Flash.

345

00:14:31,000 --> 00:14:33,000

Hey, Grant, I don't think we're gonna really be able to

346

00:14:33,000 --> 00:14:35,000

can any night shots of these up here.

347

00:14:35,000 --> 00:14:36,000

Where's Brian?

348

00:14:36,000 --> 00:14:38,000

Brian's downstairs with Steve.

349

00:14:38,000 --> 00:14:41,000

Well, I'm gonna tell him that we're packing this stuff up, and...

350

00:14:41,000 --> 00:14:44,000

Yeah, I've got it all pretty much ready to go.

351

00:14:44,000 --> 00:14:46,000

I'm just... I'm worried about leaving the equipment,

352

00:14:46,000 --> 00:14:49,000

some of the equipment here for him to bring back with us, you know?

353

00:14:50,000 --> 00:14:51,000

Brian.

354

00:14:52,000 --> 00:14:53,000

Brian.

355

00:14:53,000 --> 00:14:55,000

All right, let's finish sweeping this area.

356

00:14:55,000 --> 00:14:57,000

You guys done making out?

357

00:14:57,000 --> 00:14:58,000

Stop, man.

358

00:14:58,000 --> 00:14:59,000

Looks like we're in the...

359

00:14:59,000 --> 00:15:00,000

Look at that.

360

00:15:00,000 --> 00:15:01,000

You like that, huh?

361

00:15:01,000 --> 00:15:02,000

No, not really.

362

00:15:02,000 --> 00:15:04,000

It will be assimilated.

363

00:15:04,000 --> 00:15:07,000

Well, I don't know, we're packing the DVR up.

364

00:15:07,000 --> 00:15:09,000

I don't want anything left, Brian.

365

00:15:09,000 --> 00:15:10,000

I'll do it.

366

00:15:10,000 --> 00:15:11,000

Extension court.

367

00:15:11,000 --> 00:15:13,000

Maybe you'll find my boom mic, okay?

368

00:15:13,000 --> 00:15:14,000

Yeah.

369

00:15:14,000 --> 00:15:17,000

Let's just go ahead and finish your sweep, and then we'll...

370

00:15:17,000 --> 00:15:18,000

Yeah, we'll be quick.

371

00:15:18,000 --> 00:15:19,000

Cool.

372

00:15:19,000 --> 00:15:22,000

Dude, you look like a freaking lunatic in that hat.

373

00:15:22,000 --> 00:15:24,000

What the hell was that about?

374

00:15:24,000 --> 00:15:26,000

All right, you want to wrap this up, man?

375

00:15:26,000 --> 00:15:29,000

Heard a few noises, can't really explain that.

376

00:15:29,000 --> 00:15:31,000

We'll head back, review some evidence, and see what we got.

377

00:15:31,000 --> 00:15:32,000

Let's do it.

378

00:15:33,000 --> 00:15:35,000

You said you're gonna organize that bag.

379

00:15:35,000 --> 00:15:36,000

It already is organized.

380

00:15:36,000 --> 00:15:37,000

All the other stuff's out of it.

381

00:15:37,000 --> 00:15:38,000

Yeah?

382

00:15:38,000 --> 00:15:39,000

It's all out of that?

383

00:15:39,000 --> 00:15:40,000

The tape's all labeled.

384

00:15:40,000 --> 00:15:41,000

Not all of them?

385

00:15:41,000 --> 00:15:43,000

I guess it's not too organized.

386

00:15:43,000 --> 00:15:45,000

I can't even talk to them with that thing on it.

387

00:15:45,000 --> 00:15:47,000

Hey, freak show!

388

00:15:48,000 --> 00:15:49,000

Happy Halloween!

389

00:15:59,000 --> 00:16:01,000

Cold Pepsi, whatever you got.

390

00:16:01,000 --> 00:16:02,000

Thank you.

391

00:16:02,000 --> 00:16:05,000

Last night, it was a friggin' disaster.

392

00:16:05,000 --> 00:16:06,000

That was a waste of time.

393

00:16:06,000 --> 00:16:09,000

Not to mention not losing the equipment.

394

00:16:09,000 --> 00:16:11,000

We couldn't even use the equipment,

395

00:16:11,000 --> 00:16:12,000

because we couldn't turn off the lights and stuff.

396

00:16:12,000 --> 00:16:13,000

It was re-naked.

397

00:16:13,000 --> 00:16:15,000

Don't get me started about the equipment.

398

00:16:15,000 --> 00:16:16,000

Yeah, you were pissed off.

399

00:16:16,000 --> 00:16:17,000

You know what I mean?

400

00:16:17,000 --> 00:16:21,000

Brian, he's losing thousands and thousands of equipment.

401

00:16:21,000 --> 00:16:24,000

You know, not to be hard-ass,

402

00:16:24,000 --> 00:16:26,000

but I am gonna need you to meet me somewhere in the middle here,

403

00:16:26,000 --> 00:16:30,000

because I can't financially keep on taking that blow.

404

00:16:30,000 --> 00:16:31,000

That's fine.

405

00:16:31,000 --> 00:16:32,000

I hear you.

406

00:16:32,000 --> 00:16:35,000

You know, even if I do meet you halfway or whatever,

407

00:16:35,000 --> 00:16:37,000

the thing is, the stuff's still gonna get lost.

408

00:16:37,000 --> 00:16:40,000

Honestly, maybe we should just bring somebody else in,

409

00:16:40,000 --> 00:16:43,000

and that's mainly their job, just to run the equipment.

410

00:16:43,000 --> 00:16:45,000

But then, where does that lead, Brian?

411

00:16:46,000 --> 00:16:47,000

I don't know.

412

00:16:47,000 --> 00:16:48,000

You know what I mean?

413

00:16:48,000 --> 00:16:50,000

Where does it lead me when he's losing everything?

414

00:16:50,000 --> 00:16:51,000

Yeah, in the hole.

415

00:16:51,000 --> 00:16:52,000

Exactly.

416

00:16:52,000 --> 00:16:55,000

Yeah, I mean, let's just make sure that we don't,

417

00:16:55,000 --> 00:16:57,000

you know, neither of us suffer because of it.

418

00:16:57,000 --> 00:16:58,000

I've already did suffer.

419

00:16:58,000 --> 00:16:59,000

Right.

420

00:16:59,000 --> 00:17:00,000

But it's time to stop.

421

00:17:08,000 --> 00:17:11,000

Tonight, we're going to the Altoona Railroad Museum.

422

00:17:11,000 --> 00:17:16,000

It's a four-four museum based on the Altoona Railroad,

423

00:17:16,000 --> 00:17:21,000

which was, at one point, the railroad capital of the world.

424

00:17:23,000 --> 00:17:26,000

There's been some reported sightings of paranormal activity,

425

00:17:26,000 --> 00:17:30,000

so we're gonna go and try to prove and disprove the situation.

426

00:17:30,000 --> 00:17:31,000

Right here.

427

00:17:31,000 --> 00:17:32,000

No, this is sex.

428

00:17:32,000 --> 00:17:33,000

Right here, guys.

429

00:17:33,000 --> 00:17:34,000

Take a turn.

430

00:17:34,000 --> 00:17:35,000

Altoona Railroad Museum.

431

00:17:35,000 --> 00:17:36,000

I'll for the love of God.

432

00:17:36,000 --> 00:17:37,000

Don't be going straight.

433

00:17:37,000 --> 00:17:40,000

You know, I feel like Brian can't find my way there.

434

00:17:40,000 --> 00:17:42,000

There's only a quarter of a mile down the street.

435

00:17:42,000 --> 00:17:44,000

Ah, good people.

436

00:17:44,000 --> 00:17:45,000

Make sure you tell Brian when we get there,

437

00:17:45,000 --> 00:17:46,000

say what you're told.

438

00:17:46,000 --> 00:17:48,000

I can't yell at him about something

439

00:17:48,000 --> 00:17:49,000

and then do the same damn thing.

440

00:17:49,000 --> 00:17:51,000

It wouldn't be productive.

441

00:17:52,000 --> 00:17:53,000

This is it.

442

00:17:53,000 --> 00:17:54,000

All right, guys, let's do this.

443

00:17:54,000 --> 00:17:55,000

This is pretty cool.

444

00:17:55,000 --> 00:17:57,000

It's gonna definitely take a lot of cameras.

445

00:18:00,000 --> 00:18:02,000

There's railroad cars here.

446

00:18:02,000 --> 00:18:03,000

Really?

447

00:18:03,000 --> 00:18:04,000

At a railroad museum?

448

00:18:07,000 --> 00:18:09,000

This place is pretty crazy.

449

00:18:09,000 --> 00:18:11,000

All right, guys, this is the third floor.

450

00:18:11,000 --> 00:18:13,000

We want to try and carpet this floor

451

00:18:13,000 --> 00:18:15,000

because this is out of anywhere.

452

00:18:15,000 --> 00:18:17,000

This is the whole, everything happened.

453

00:18:17,000 --> 00:18:18,000

There's people walking.

454

00:18:18,000 --> 00:18:20,000

If someone's actually seen coming down this hallway

455

00:18:20,000 --> 00:18:22,000

and taking a turn at the office over here.

456

00:18:22,000 --> 00:18:24,000

All right, so you want to cover that path?

457

00:18:24,000 --> 00:18:25,000

We want to cover that path.

458

00:18:25,000 --> 00:18:26,000

All right.

459

00:18:26,000 --> 00:18:28,000

But this used to be the old manager's office, I guess.

460

00:18:29,000 --> 00:18:31,000

A lot of people have experienced stuff in here.

461

00:18:31,000 --> 00:18:34,000

Also, you have these mannequins, which pretty much,

462

00:18:34,000 --> 00:18:35,000

they do move.

463

00:18:35,000 --> 00:18:38,000

Each one is done after an actual individual.

464

00:18:39,000 --> 00:18:41,000

Is somebody used to work here or something?

465

00:18:41,000 --> 00:18:42,000

I'm not sure.

466

00:18:42,000 --> 00:18:45,000

Somebody who was involved with this railroad.

467

00:18:47,000 --> 00:18:48,000

You all right, Steve?

468

00:18:48,000 --> 00:18:49,000

Are you scared?

469

00:18:49,000 --> 00:18:50,000

No.

470

00:18:50,000 --> 00:18:52,000

What's gonna happen is, I'm gonna be in here,

471

00:18:52,000 --> 00:18:53,000

and every time I walk by,

472

00:18:53,000 --> 00:18:55,000

the eyes are gonna be watching me.

473

00:18:55,000 --> 00:18:57,000

He has more fears than anybody I know of,

474

00:18:57,000 --> 00:18:58,000

but he's involved in this field.

475

00:18:58,000 --> 00:18:59,000

He's not gonna be able to person anything.

476

00:18:59,000 --> 00:19:00,000

Pay attention to the team walking.

477

00:19:00,000 --> 00:19:02,000

All right, let's go out to the left, guys.

478

00:19:02,000 --> 00:19:04,000

Guys, over here, we're gonna hit the lab.

479

00:19:04,000 --> 00:19:06,000

We were told that someone walked from that window

480

00:19:06,000 --> 00:19:08,000

all the way out through a door

481

00:19:08,000 --> 00:19:10,000

and he hasn't been there anymore, I guess.

482

00:19:10,000 --> 00:19:12,000

Keith, why don't you pretty much get involved

483

00:19:12,000 --> 00:19:14,000

in setting up the electronic voice recorders?

484

00:19:14,000 --> 00:19:15,000

Sure.

485

00:19:15,000 --> 00:19:17,000

If you could handle audio, that would be sweet.

486

00:19:17,000 --> 00:19:18,000

That would be great.

487

00:19:18,000 --> 00:19:19,000

Let's try to get this going,

488

00:19:19,000 --> 00:19:20,000

because I'm really interested in finding out

489

00:19:20,000 --> 00:19:21,000

what's going on in here.

490

00:19:21,000 --> 00:19:23,000

According to what everybody's saying,

491

00:19:23,000 --> 00:19:26,000

this is the gentleman that's been mostly seen

492

00:19:26,000 --> 00:19:27,000

walking throughout the building.

493

00:19:27,000 --> 00:19:29,000

I think the picture speaks for itself.

494

00:19:29,000 --> 00:19:31,000

It's kind of a freaky-looking picture.

495

00:19:39,000 --> 00:19:43,000

All right, we got about half an hour

496

00:19:43,000 --> 00:19:46,000

and 45 minutes to get this done, so let's do this.

497

00:19:46,000 --> 00:19:48,000

I don't need to be messing around.

498

00:19:48,000 --> 00:19:50,000

Let me get yelled at by Jay again.

499

00:19:50,000 --> 00:19:54,000

Okay, well, I'll grab the two laptops, grab the table.

500

00:19:54,000 --> 00:19:56,000

I'm gonna go in there and set up some equipment.

501

00:19:56,000 --> 00:19:58,000

Hopefully, we'll find some of these spirits

502

00:19:58,000 --> 00:19:59,000

that are walking around.

503

00:20:02,000 --> 00:20:04,000

How many trips out to the van do you want to make?

504

00:20:04,000 --> 00:20:06,000

You've got one thing in your hand. One.

505

00:20:06,000 --> 00:20:08,000

That's a f***ing ass.

506

00:20:08,000 --> 00:20:09,000

Grab three things, all right? Three heavy things.

507

00:20:09,000 --> 00:20:10,000

Let me alone.

508

00:20:10,000 --> 00:20:12,000

Well, we can just add on a few more things

509

00:20:12,000 --> 00:20:15,000

on the list of things that are missing out of the tool bag.

510

00:20:15,000 --> 00:20:17,000

Now we're missing parts for camcorders,

511

00:20:17,000 --> 00:20:20,000

the bolt camcorders on to the tripods.

512

00:20:20,000 --> 00:20:22,000

I don't know, it's just one thing after another.

513

00:20:22,000 --> 00:20:24,000

You know, and everybody thinks I'm an ass***

514

00:20:24,000 --> 00:20:26,000

because I blow off. Let me tell you.

515

00:20:26,000 --> 00:20:28,000

How would you feel when you lose approximately

516

00:20:28,000 --> 00:20:30,000

\$150 worth of equipment every other week?

517

00:20:30,000 --> 00:20:33,000

All the money for doing the investigations

518

00:20:33,000 --> 00:20:35,000

and everything comes out of mining.

519

00:20:35,000 --> 00:20:37,000

Now, Grant's pocket, because I told him to suck it up

520

00:20:37,000 --> 00:20:38,000

and start paying for it.

521

00:20:38,000 --> 00:20:40,000

I love when he's got that personal gear they bring too, you know?

522

00:20:40,000 --> 00:20:43,000

Steve's got his own tripods and camera and stuff.

523

00:20:43,000 --> 00:20:45,000

People have to start being held accountable

524

00:20:45,000 --> 00:20:48,000

for things when they're not where they're supposed to be.

525

00:20:50,000 --> 00:20:53,000

The fact that they have these representations of people

526

00:20:53,000 --> 00:20:56,000

who were real-life characters, they really live.

527

00:20:56,000 --> 00:21:00,000

They're modeled after the engineers and executives who worked here.

528

00:21:00,000 --> 00:21:02,000

I think it might create a parallel reality

529

00:21:02,000 --> 00:21:05,000

and actually give the spirits a home.

530

00:21:05,000 --> 00:21:09,000

It's the same principle that causes cemeteries to be haunted.

531

00:21:09,000 --> 00:21:12,000

The spirits may still have an attachment to their bodies.

532

00:21:13,000 --> 00:21:17,000

I've studied a long time on demonology and so forth.

533

00:21:17,000 --> 00:21:19,000

I've got to think of demonology.

534

00:21:19,000 --> 00:21:21,000

There are some of the wildest names.

535

00:21:21,000 --> 00:21:23,000

You've got Abagore, you've got Melfis.

536

00:21:23,000 --> 00:21:27,000

Melfis supposedly ran 666 legions.

537

00:21:27,000 --> 00:21:30,000

I don't really get into demons that much.

538

00:21:30,000 --> 00:21:33,000

I mean, I love chasing in human spirits,

539

00:21:33,000 --> 00:21:35,000

but once they start telling me their name,

540

00:21:35,000 --> 00:21:37,000

I'll hand that over to you.

541

00:21:38,000 --> 00:21:39,000

Hand it over to us?

542

00:21:39,000 --> 00:21:40,000

Oh, man.

543

00:21:40,000 --> 00:21:43,000

That's why we call it quarantine in the area.

544

00:21:43,000 --> 00:21:45,000

We've set the camera, let the dust settle.

545

00:21:45,000 --> 00:21:47,000

Ghana has been an interviewer in the past

546

00:21:47,000 --> 00:21:49,000

and she'd really like to start getting into using the equipment

547

00:21:49,000 --> 00:21:52,000

and learning about it, so we're going to start training her with that.

548

00:21:52,000 --> 00:21:58,000

With the EMF, when you use it, you go slow, you carpet,

549

00:21:58,000 --> 00:22:02,000

like, like, moving along, you get a reading 1.5, 2.0,

550

00:22:02,000 --> 00:22:04,000

you're going to want to go in every direction.

551

00:22:04,000 --> 00:22:06,000

Make sure the reading dissipates.

552

00:22:06,000 --> 00:22:08,000

Jay, all cameras are ready to go.

553

00:22:08,000 --> 00:22:10,000

All right, I'll give you a shout in a minute.

554

00:22:10,000 --> 00:22:12,000

It's time to start recording.

555

00:22:28,000 --> 00:22:38,000

I feel something here.

556

00:22:38,000 --> 00:22:40,000

You don't feel dizzy, do you?

557

00:22:40,000 --> 00:22:42,000

No, I don't feel dizzy.

558

00:22:46,000 --> 00:22:48,000

How are you feeling?

559

00:22:48,000 --> 00:22:50,000

Slightly lightheaded.

560

00:22:50,000 --> 00:22:52,000

I feel slightly nervous.

561

00:22:52,000 --> 00:22:55,000

Not scared, but just a little nervous.

562

00:22:55,000 --> 00:22:57,000

Like a knot, you're still up there.

563

00:22:57,000 --> 00:22:59,000

When there's a spirit in my presence,

564

00:22:59,000 --> 00:23:02,000

I can usually feel, I can detect it.

565

00:23:02,000 --> 00:23:05,000

Usually you feel like energy is being drawn from you.

566

00:23:05,000 --> 00:23:09,000

You feel lightheaded, and that's what a spirit will usually do.

567

00:23:09,000 --> 00:23:11,000

That's how our spirit manifests.

568

00:23:11,000 --> 00:23:15,000

It uses the energy around it, whether it be from people, plants, animals, or what have you.

569

00:23:15,000 --> 00:23:17,000

That accounts for a psychic cold.

570

00:23:17,000 --> 00:23:21,000

When the room becomes cold, it's because it's using the energy from the room,

571

00:23:21,000 --> 00:23:23,000

because it's an incorporeal being,

572

00:23:23,000 --> 00:23:27,000

and the only way it can function is through pure energy.

573

00:23:27,000 --> 00:23:29,000

Yeah, 80, 76.

574

00:23:29,000 --> 00:23:31,000

This seems to be a cool spot, 66.

575

00:23:31,000 --> 00:23:35,000

65 is 63, 60.

576

00:23:35,000 --> 00:23:37,000

It's dropping right over here.

577

00:23:37,000 --> 00:23:39,000

How would you account for that?

578

00:23:39,000 --> 00:23:41,000

Well, I'm looking at the windows,

579

00:23:41,000 --> 00:23:47,000

but if you can see the windows, there's absolutely no sign of draft coming through.

580

00:23:47,000 --> 00:23:49,000

65, 55, right here.

581

00:23:49,000 --> 00:23:51,000

Here's a cool spot.

582

00:23:53,000 --> 00:23:55,000

Yeah.

583

00:23:57,000 --> 00:24:00,000

66, 43, 43, right here.

584

00:24:00,000 --> 00:24:02,000

It's right here.

585

00:24:02,000 --> 00:24:07,000

60, 57, 56, 58.

586

00:24:07,000 --> 00:24:09,000

He's moving this way.

587

00:24:09,000 --> 00:24:13,000

59, 67, 62, 58, 59.

588

00:24:13,000 --> 00:24:15,000

Somebody's here.

589

00:24:23,000 --> 00:24:33,000

That was recording.

590

00:24:33,000 --> 00:24:36,000

It doesn't like to check, so you can get a new piece.

591

00:24:36,000 --> 00:24:38,000

Yeah, it was recording.

592

00:24:48,000 --> 00:24:49,000

Can you hear that?

593

00:24:49,000 --> 00:24:51,000

Yes.

594

00:24:51,000 --> 00:24:53,000

We're at a sigh.

595

00:24:53,000 --> 00:24:57,000

Something that seemed to be commenting on our conversation.

596

00:24:57,000 --> 00:25:00,000

It's nothing 100% conclusive.

597

00:25:00,000 --> 00:25:05,000

It's something that him and I both recognize as something either one of us didn't say at that time.

598

00:25:05,000 --> 00:25:07,000

Exactly.

599

00:25:07,000 --> 00:25:09,000

It's like that.

600

00:25:13,000 --> 00:25:15,000

I think we caught him.

601

00:25:15,000 --> 00:25:18,000

We got a lot of things going right now.

602

00:25:18,000 --> 00:25:21,000

This is the heat of the investigation. We don't have answers yet.

603

00:25:21,000 --> 00:25:24,000

And it's honestly the most exciting time of the night.

604

00:25:24,000 --> 00:25:26,000

The atmosphere was just getting thick.

605

00:25:26,000 --> 00:25:28,000

It's like I was having trouble breathing.

606

00:25:28,000 --> 00:25:31,000

Suddenly I just, you know, I felt something in back of me.

607

00:25:31,000 --> 00:25:35,000

It was just unmistakable. You know how you feel that impressive feeling.

608

00:25:35,000 --> 00:25:38,000

And I've been in situations like that before, so I know when it's real.

609

00:25:38,000 --> 00:25:40,000

Did you experience anything like this at the theater?

610

00:25:40,000 --> 00:25:42,000

No, I didn't. Not at the Michelin.

611

00:25:42,000 --> 00:25:44,000

I didn't experience anything like that at the Michelin.

612

00:25:44,000 --> 00:25:46,000

Alright, man. Thanks.

613

00:25:46,000 --> 00:25:47,000

What's up?

614

00:25:47,000 --> 00:25:50,000

I came walking back into the main hallway and there's a chair upside down,

615

00:25:50,000 --> 00:25:52,000

recommending the freaking hallway.

616

00:25:52,000 --> 00:25:54,000

Alright, who's up there with you?

617

00:25:54,000 --> 00:25:55,000

Nobody.

618

00:25:55,000 --> 00:25:57,000

Anybody get up here and say, can you explain that to me?

619

00:25:57,000 --> 00:25:59,000

Want to go up there?

620

00:25:59,000 --> 00:26:00,000

I'll go up.

621

00:26:03,000 --> 00:26:11,000

I was coming out of the laboratory to go put an 8mm tape into the hard line in the nursery.

622

00:26:11,000 --> 00:26:13,000

I walked right past here. Everything was fine.

623

00:26:13,000 --> 00:26:16,000

I walked right through where that chair is now.

624

00:26:17,000 --> 00:26:20,000

I came walking back and this chair was sitting right here.

625

00:26:20,000 --> 00:26:22,000

Just laying on its side.

626

00:26:22,000 --> 00:26:23,000

Did you hear anything?

627

00:26:23,000 --> 00:26:24,000

No. That's why I came here.

628

00:26:24,000 --> 00:26:27,000

Freaked me out. Like, what's laying on the floor and there was a chair.

629

00:26:27,000 --> 00:26:29,000

I didn't hear anything at all.

630

00:26:29,000 --> 00:26:31,000

All I heard was, so was this.

631

00:26:31,000 --> 00:26:35,000

Last summer, last July, in case we were working on it, in Brooklyn, New York,

632

00:26:35,000 --> 00:26:37,000

furniture was moving around there.

633

00:26:37,000 --> 00:26:39,000

Other were wrappings on the walls.

634

00:26:39,000 --> 00:26:42,000

A lot of EVPs manifested there.

635

00:26:42,000 --> 00:26:44,000

That just freaked me out.

636

00:26:44,000 --> 00:26:46,000

You hear anything from the floor?

637

00:26:46,000 --> 00:26:50,000

I came walking out of the nursery because I put a hard line tape in the 8mm tape and I just threw a hard line.

638

00:26:50,000 --> 00:26:51,000

Nobody came back over here.

639

00:26:51,000 --> 00:26:53,000

No. Kyle was going in the elevator.

640

00:26:53,000 --> 00:26:56,000

I came walking over here like, holy s***.

641

00:26:57,000 --> 00:27:00,000

Do you think anything of it could have been Brian's overactive imagination,

642

00:27:00,000 --> 00:27:03,000

which has kind of steered us wrong in the past?

643

00:27:03,000 --> 00:27:04,000

No, I don't know.

644

00:27:04,000 --> 00:27:07,000

You gotta not have Brian anywhere. I gotta be honest.

645

00:27:07,000 --> 00:27:09,000

That's the issue. He was last summer.

646

00:27:09,000 --> 00:27:12,000

You gotta wonder if there's more added into it.

647

00:27:12,000 --> 00:27:18,000

Brian gets overly excited about really anything that happens, whether it's paranormal or not.

648

00:27:18,000 --> 00:27:23,000

I don't think I've ever gone to a home with Brian that the place hasn't been supposedly haunted, according to Brian.

649

00:27:23,000 --> 00:27:29,000

No offense. Kyle, but he was left alone, you know, so we gotta make sure that we always keep within, you know,

650

00:27:29,000 --> 00:27:31,000

eyeshad of each other.

651

00:27:31,000 --> 00:27:36,000

Right now, there's a bunch of stuff that's, you know, unexplained, and if you're not trained,

652

00:27:36,000 --> 00:27:38,000

you could walk away from this.

653

00:27:38,000 --> 00:27:40,000

This place is crazy haunted.

654

00:27:40,000 --> 00:27:43,000

We've got quite a bit of stuff going on here.

655

00:27:43,000 --> 00:27:44,000

Yes.

656

00:27:44,000 --> 00:27:50,000

Well, I thought what happened, but, you know, whether it's legitimate or not, we don't know.

657

00:27:50,000 --> 00:27:54,000

We can check the evidence and so forth, take statements on that.

658

00:27:54,000 --> 00:27:56,000

We'll have to see what we come up with.

659

00:27:56,000 --> 00:28:01,000

You know, don't get me wrong. A couple of our people had experiences,

660

00:28:01,000 --> 00:28:05,000

so we need to take that into consideration.

661

00:28:05,000 --> 00:28:07,000

It gets good stuff.

662

00:28:07,000 --> 00:28:10,000

All right, that's our last investigation. Let's call it a night.

663

00:28:10,000 --> 00:28:11,000

We got a long ride home.

664

00:28:11,000 --> 00:28:13,000

We did it. We survived.

665

00:28:13,000 --> 00:28:16,000

Any thoughts on what happened tonight?

666

00:28:16,000 --> 00:28:18,000

I think we captured a lot of good evidence.

667

00:28:18,000 --> 00:28:25,000

There's a lot of evidence to review, and we might as well leave before we start getting over tired and buggy and get a fresh start tomorrow.

668

00:28:25,000 --> 00:28:26,000

Definitely.

669

00:28:26,000 --> 00:28:27,000

That works.

670

00:28:27,000 --> 00:28:31,000

All right, well, let's call it a night. Everything's packed up, so let's get out of here.

671

00:28:31,000 --> 00:28:32,000

Let's rock on off.

672

00:28:32,000 --> 00:28:33,000

All right.

673

00:28:38,000 --> 00:28:44,000

We've got a bunch of TAPS people and a bunch of Rotor Ruda people showing up tonight, so we should be having a good time.

674

00:28:44,000 --> 00:28:55,000

I'm Brian Bell. I am a web developer and a software engineer, and for TAPS, I'm the Information Technology Director, basically the computer guy.

675

00:28:55,000 --> 00:29:03,000

It's nice not to have to watch your back and worry about, you know, what demons are where and everything, and now it's just kick back and relax.

676

00:29:03,000 --> 00:29:04,000

So you showed up?

677

00:29:04,000 --> 00:29:05,000

Yep.

678

00:29:05,000 --> 00:29:07,000

I showed up after all, yeah.

679

00:29:07,000 --> 00:29:09,000

I'm hungry.

680

00:29:12,000 --> 00:29:14,000

Brian doesn't know what he's doing.

681

00:29:16,000 --> 00:29:17,000

Hey, my fault.

682

00:29:17,000 --> 00:29:21,000

I've seen fucking forest fires falling on them.

683

00:29:21,000 --> 00:29:23,000

So, I was a railroad museum.

684

00:29:23,000 --> 00:29:24,000

Oh, it was crazy.

685

00:29:24,000 --> 00:29:29,000

It was like nothing going on, and all of a sudden, like, stuff started happening, like, things started to happen.

686

00:29:29,000 --> 00:29:31,000

Yeah, the chair and everything.

687

00:29:31,000 --> 00:29:32,000

Yeah.

688

00:29:32,000 --> 00:29:35,000

Found a chair tipped over by itself. Nobody did it.

689

00:29:35,000 --> 00:29:37,000

Got the whole chair flipping over.

690

00:29:37,000 --> 00:29:39,000

You didn't move that, did you?

691

00:29:39,000 --> 00:29:41,000

Dude, I was down in the first war.

692

00:29:41,000 --> 00:29:43,000

I don't know. I don't know what you were at the time.

693

00:29:43,000 --> 00:29:44,000

You didn't move that chair, did you?

694

00:29:44,000 --> 00:29:45,000

I absolutely did not move that chair.

695

00:29:45,000 --> 00:29:46,000

I don't do that.

696

00:29:46,000 --> 00:29:47,000

I didn't go near that chair.

697

00:29:47,000 --> 00:29:49,000

I'm trying to figure out who did, man.

698

00:29:49,000 --> 00:29:50,000

Did you move that chair?

699

00:29:50,000 --> 00:29:52,000

Well, it makes you think I'd do a thing like that, Brian.

700

00:29:52,000 --> 00:29:54,000

He's the most distrusting guy I've ever met.

701

00:29:54,000 --> 00:29:57,000

So, we have a really good idea for you guys.

702

00:29:57,000 --> 00:29:58,000

What's that?

703

00:29:58,000 --> 00:30:04,000

How about you call these people in Altoona instead of driving the whole eight hours to get back down there?

704

00:30:04,000 --> 00:30:07,000

Yeah, the only problem with that is we don't even know what we've got yet.

705

00:30:07,000 --> 00:30:11,000

The problem is they, I think they're honestly expecting us to come back down.

706

00:30:11,000 --> 00:30:15,000

Sure. I mean, we said we'll see you in a week, you know, and all that crap.

707

00:30:15,000 --> 00:30:18,000

So, we've got to see what happens, I guess.

708

00:30:18,000 --> 00:30:20,000

No, do it! Do it!

709

00:30:20,000 --> 00:30:22,000

Where are you going?

710

00:30:22,000 --> 00:30:23,000

Oh, sh**.

711

00:30:37,000 --> 00:30:39,000

Oh, my God.

712

00:30:39,000 --> 00:30:41,000

Oh, my God.

713

00:30:41,000 --> 00:30:42,000

Oh, my God.

714

00:30:42,000 --> 00:30:43,000

Oh, my God.

715

00:30:43,000 --> 00:30:44,000

Oh, my God.

716

00:30:44,000 --> 00:30:45,000

Oh, my God.

717

00:30:45,000 --> 00:30:46,000

Oh, my God.

718

00:30:46,000 --> 00:30:57,300

It's pretty freaking cool. I like it. It's uh, it's for kids and everything but hell I'm

719

00:30:57,300 --> 00:31:00,300

a kid of heart. I love it. I'm gonna go back in there later on. Check out my breath.

720

00:31:16,500 --> 00:31:18,000

Let's do it.

721

00:31:21,500 --> 00:31:22,500

I'm getting nervous.

722

00:31:22,500 --> 00:31:47,700

So what do we got for the Michelin? We didn't get anything from the Michelin. We didn't

723

00:31:47,700 --> 00:31:56,200

get any EVPs, no pictures, no video, nothing. We took over a hundred stills and we didn't

724

00:31:56,200 --> 00:31:58,200

get a single thing in any of them.

725

00:31:58,200 --> 00:32:00,200

Six hours of wasted time reviewing it.

726

00:32:00,200 --> 00:32:05,200

Wasted time. We couldn't get the curtain down to perform the test. We couldn't get the lights down.

727

00:32:05,200 --> 00:32:10,200

Everybody left who was able to do that stuff for us. It was, I agree, it was a waste of time.

728

00:32:10,200 --> 00:32:13,700

That's it. We did our part and we didn't hinder the investigation.

729

00:32:13,700 --> 00:32:17,200

So pretty much right out haunted in our home.

730

00:32:17,200 --> 00:32:21,200

Based on my experience there, not haunted. I have nothing to convince me that a place is haunted.

731

00:32:21,200 --> 00:32:23,200

I'm gonna have to agree with you on that. What about you, Brian?

732

00:32:23,200 --> 00:32:26,200

We went down in that basement and all these kind of things took over a hundred stills.

733

00:32:26,200 --> 00:32:30,200

I just can't believe you didn't catch anything when you look like the board down in the basement.

734

00:32:30,200 --> 00:32:35,200

Yeah, with your cyber eye. No, but even when we were down there, I mean we heard a couple of noises and stuff.

735

00:32:35,200 --> 00:32:38,200

There was something in the stairwell but so we caught nothing, absolutely nothing.

736

00:32:38,200 --> 00:32:44,200

We did catch one thing though. We were filming Peace Go.

737

00:32:44,200 --> 00:32:49,200

It's open list. It definitely goes on the hall of fame right now.

738

00:32:49,200 --> 00:32:51,200

It's the best evidence yet.

739

00:32:51,200 --> 00:32:54,200

So what did we catch at the railroad museum?

740

00:32:54,200 --> 00:33:00,200

Absolutely nothing. No EVPs, no audio, no video, no pictures. Nothing at all.

741

00:33:00,200 --> 00:33:04,200

The only thing to handle was Donna felt like we had that cold spot with the digital thermometer.

742

00:33:04,200 --> 00:33:06,200

She's not trained with a thermometer.

743

00:33:06,200 --> 00:33:08,200

That's why we sent Keith with her.

744

00:33:08,200 --> 00:33:10,200

Exactly. She was training around that.

745

00:33:10,200 --> 00:33:12,200

So hopefully she learned something out of that.

746

00:33:12,200 --> 00:33:17,200

We had a sensation, not some sensations there, but the problem is this is so easily dismissed.

747

00:33:17,200 --> 00:33:23,200

I trust Keith. It's a 30 years experience but it's just that's something that's not rock solid evidence.

748

00:33:23,200 --> 00:33:25,200

Right, it doesn't stand up at all on its own two feet.

749

00:33:25,200 --> 00:33:30,200

No, a chair dancing with Brian singing Be Our Guest is rock solid evidence.

750

00:33:30,200 --> 00:33:33,200

So what do you think? Haunted or not haunted?

751

00:33:33,200 --> 00:33:36,200

As far as I stand, it's not haunted. I'm not convinced.

752

00:33:36,200 --> 00:33:39,200

I'm going to agree with you on that one. I feel the same way.

753

00:33:39,200 --> 00:33:41,200

I'm not convinced at all.

754

00:33:41,200 --> 00:33:42,200

You know the chair?

755

00:33:42,200 --> 00:33:45,200

No, I asked everybody if they knew the chair.

756

00:33:45,200 --> 00:33:47,200

This is definitely a possibility.

757

00:33:47,200 --> 00:33:49,200

What about you, Steve?

758

00:33:49,200 --> 00:33:51,200

I'm not convinced at all that it's haunted.

759

00:33:51,200 --> 00:33:53,200

So this sucks that we have nothing?

760

00:33:53,200 --> 00:33:57,200

It sucks even worse that we had to drive all that eight and a half hours to get on it.

761

00:33:57,200 --> 00:33:59,200

Yeah, tell them nothing.

762

00:33:59,200 --> 00:34:03,200

Well, yeah, but Rhian and Chris came and talked to me and Grant prior.

763

00:34:03,200 --> 00:34:06,200

They wanted us to call instead of going back down there.

764

00:34:06,200 --> 00:34:09,200

So honestly, I think that's a good call right now.

765

00:34:09,200 --> 00:34:13,200

We're going to spend a little more time with the family and a little less time on tabs.

766

00:34:13,200 --> 00:34:15,200

Well, awesome. Let's do that then. Let's just give them a call.

767

00:34:15,200 --> 00:34:16,200

Great.

768

00:34:16,200 --> 00:34:17,200

Let's get out of here then.

769

00:34:17,200 --> 00:34:18,200

Awesome.

770

00:34:18,200 --> 00:34:19,200

All right.

771

00:34:19,200 --> 00:34:20,200

Oh guys, hold on. Hold on.

772

00:34:20,200 --> 00:34:24,200

I've got two other cases I want to talk to you about before we leave.

773

00:34:24,200 --> 00:34:26,200

All right, quickly.

774

00:34:26,200 --> 00:34:28,200

I guess that wasn't it.

775

00:34:28,200 --> 00:34:31,200

First case, I talked to this lady.

776

00:34:31,200 --> 00:34:34,200

She said her pets, her cats are actually seeing things.

777

00:34:34,200 --> 00:34:35,200

Excuse me, I'm seeing a ghost.

778

00:34:35,200 --> 00:34:37,200

How would you know that her cats are seeing things?

779

00:34:37,200 --> 00:34:41,200

I'm all set with any case that involves pretty much trying to interview a cat.

780

00:34:41,200 --> 00:34:43,200

All right, so, I'm good.

781

00:34:43,200 --> 00:34:44,200

That's what we say.

782

00:34:44,200 --> 00:34:45,200

Yeah, thumbs down on that one.

783

00:34:45,200 --> 00:34:46,200

And what's this next one?

784

00:34:46,200 --> 00:34:48,200

Next one's New London Linehouse Inn.

785

00:34:48,200 --> 00:34:50,200

Girlie Maureen called me.

786

00:34:50,200 --> 00:34:51,200

New London, Connecticut?

787

00:34:51,200 --> 00:34:52,200

Yes.

788

00:34:52,200 --> 00:34:53,200

All right.

789

00:34:53,200 --> 00:34:54,200

Very close.

790

00:34:54,200 --> 00:34:55,200

Good.

791

00:34:55,200 --> 00:34:56,200

They're having some paranormal issues.

792

00:34:56,200 --> 00:35:01,200

A few years ago, a bride on her wedding day was coming down the stairwell in the main part of the building.

793

00:35:01,200 --> 00:35:02,200

She fell on her broken neck.

794

00:35:02,200 --> 00:35:05,200

And supposedly you can actually see the bride on the staircase.

795

00:35:05,200 --> 00:35:06,200

On the staircase?

796

00:35:06,200 --> 00:35:07,200

Yeah, I think so.

797

00:35:07,200 --> 00:35:10,200

I don't really want to think about it right now, so it's an option.

798

00:35:10,200 --> 00:35:13,200

Well, I say tell her, you can call the cat lady right now and tell her, you know.

799

00:35:13,200 --> 00:35:14,200

I'll call her.

800

00:35:14,200 --> 00:35:15,200

No.

801

00:35:15,200 --> 00:35:16,200

Well, let's get out of here.

802

00:35:16,200 --> 00:35:17,200

All right.

803

00:35:17,200 --> 00:35:18,200

For real?

804

00:35:18,200 --> 00:35:19,200

Yeah, let's go.

805

00:35:19,200 --> 00:35:20,200

Okay.

806

00:35:20,200 --> 00:35:21,200

I'm not going to hand you two more cases.

807

00:35:21,200 --> 00:35:22,200

Shhh.

808

00:35:36,200 --> 00:35:41,200

People don't understand what goes into plumbing, but every piece of plumbing in a house has to be vented properly.

809

00:35:41,200 --> 00:35:43,200

And if it's not vented, it's not going to drain properly.

810

00:35:43,200 --> 00:35:48,200

If your toilet wasn't vented, it would actually, you'd get bubbles right back up the toilet when you flush,

811

00:35:48,200 --> 00:35:51,200

which probably wouldn't be the most pleasant thing to have happen.

812

00:35:51,200 --> 00:35:52,200

The lighthouse inn.

813

00:35:52,200 --> 00:35:54,200

Well, what do you think of the place?

814

00:35:54,200 --> 00:35:55,200

You've seen the pictures.

815

00:35:55,200 --> 00:35:56,200

I think it's a beautiful place.

816

00:35:56,200 --> 00:35:59,200

I mean, it's got a history, but that doesn't make it haunted.

817

00:35:59,200 --> 00:36:00,200

So I don't know.

818

00:36:00,200 --> 00:36:02,200

You've got to have Keith look up the historical aspects.

819

00:36:02,200 --> 00:36:04,200

But who do you think should go?

820

00:36:04,200 --> 00:36:05,200

I want Brian there.

821

00:36:05,200 --> 00:36:08,200

Brian, I think, what do you think, Donna, doing the interviews?

822

00:36:08,200 --> 00:36:09,200

Yeah, Donna.

823

00:36:09,200 --> 00:36:11,200

I'd like to bring Keith and Carl.

824

00:36:11,200 --> 00:36:14,200

That's plenty, I think.

825

00:36:14,200 --> 00:36:15,200

You and I.

826

00:36:15,200 --> 00:36:21,200

I think the toughest part about this is going to be, you know, the fact that she's got to pay clientele in the building.

827

00:36:21,200 --> 00:36:22,200

Yeah, that's...

828

00:36:22,200 --> 00:36:23,200

Right there, we're trying to operate around.

829

00:36:23,200 --> 00:36:24,200

So we've got to be...

830

00:36:24,200 --> 00:36:25,200

It's going to be a little complicated.

831

00:36:25,200 --> 00:36:27,200

We've got to keep it quiet, and we've got to keep it respectful.

832

00:36:27,200 --> 00:36:30,200

Yeah, but we also can't inhibit the investigation.

833

00:36:30,200 --> 00:36:32,200

So, well, I guess we'll have to work around with each other.

834

00:36:36,200 --> 00:36:42,200

All right, guys, there's a lot of us here tonight, because supposedly the place New London Lighthouse ends a large area.

835

00:36:42,200 --> 00:36:45,200

So there's going to be a lot going on at once.

836

00:36:45,200 --> 00:36:51,200

I take it we're going to have Keith, Carl, and Donna performing interviews, working hand in hand together.

837

00:36:51,200 --> 00:36:57,200

Brian, you and Steve, and Brian are going to do the DVRs and set up the hard lines.

838

00:36:57,200 --> 00:37:00,200

Kristen's going to help and also do some meter checks tonight.

839

00:37:00,200 --> 00:37:02,200

We've got a lot of ground to cover.

840

00:37:02,200 --> 00:37:06,200

So, you know, once everything's set up, we're going to break out the handheld equipment.

841

00:37:06,200 --> 00:37:10,200

We're going to start going around and try and get EVPs, do the MF sweeps and everything.

842

00:37:10,200 --> 00:37:13,200

All right, guys, well, we are running a little behind.

843

00:37:13,200 --> 00:37:15,200

Thanks to Mr. Bell here.

844

00:37:15,200 --> 00:37:17,200

So we got to hurry up and get this going.

845

00:37:17,200 --> 00:37:18,200

All right, let's get out of here.

846

00:37:18,200 --> 00:37:20,200

All right, sir.

847

00:37:21,200 --> 00:37:25,200

I had to work all day, and now I'm going to work all night, so we better get something.

848

00:37:28,200 --> 00:37:31,200

What I find fascinating is that Brian Bell is late again.

849

00:37:31,200 --> 00:37:35,200

I told him not to call it, Grant, and he's trying to tell me I told him 9.30.

850

00:37:35,200 --> 00:37:38,200

Grant, I told you last time. I told you last time I had had it.

851

00:37:38,200 --> 00:37:39,200

I agree.

852

00:37:39,200 --> 00:37:44,200

The only reason I didn't walk away was because you wanted to give a second chance.

853

00:37:44,200 --> 00:37:46,200

Well, there's your second chance.

854

00:37:46,200 --> 00:37:48,200

Well, I mean, the guy, he's awesome with the computers.

855

00:37:48,200 --> 00:37:49,200

So what?

856

00:37:49,200 --> 00:37:52,200

So we're going to be held hostage because he's awesome with a computer?

857

00:37:52,200 --> 00:37:59,200

If it wasn't him, it was me doing the computers, and with him doing it, I had a lot more time to invest in the more important stuff.

858

00:37:59,200 --> 00:38:02,200

When things are up and running, but when they go down, where do you find them?

859

00:38:02,200 --> 00:38:03,200

I didn't invite him to come on the case.

860

00:38:03,200 --> 00:38:05,200

So it didn't be a late wasn't my issue.

861

00:38:05,200 --> 00:38:06,200

That makes two of us.

862

00:38:06,200 --> 00:38:08,200

But who invited him? Was it you?

863

00:38:08,200 --> 00:38:10,200

No, it wasn't me.

864

00:38:10,200 --> 00:38:12,200

It wasn't me? I didn't know. I was surprised to see him.

865

00:38:12,200 --> 00:38:14,200

I'm getting a real stress headache.

866

00:38:22,200 --> 00:38:24,200

Dude, this place is huge.

867

00:38:24,200 --> 00:38:27,200

That's going to be a tough investigation.

868

00:38:27,200 --> 00:38:29,200

It's nice.

869

00:38:42,200 --> 00:38:43,200

Can I help you?

870

00:38:43,200 --> 00:38:44,200

Hey, we're Taps.

871

00:38:44,200 --> 00:38:45,200

Hi.

872

00:38:45,200 --> 00:38:46,200

How are you doing?

873

00:38:46,200 --> 00:38:47,200

How are you doing?

874

00:38:47,200 --> 00:38:48,200

I'm good, Jason.

875

00:38:48,200 --> 00:38:49,200

Jason, great.

876

00:38:49,200 --> 00:38:51,200

Can you show us around? Give us like a quick tour.

877

00:38:51,200 --> 00:38:53,200

I'd love to. Let me show you a famous staircase here.

878

00:38:53,200 --> 00:38:54,200

Awesome.

879

00:38:54,200 --> 00:38:56,200

This staircase, the bride fell?

880

00:38:56,200 --> 00:39:00,200

Yes, in 1930, a bride was about to have her wedding here.

881

00:39:00,200 --> 00:39:02,200

She was taking some pictures on the stairwell here.

882

00:39:02,200 --> 00:39:08,200

And unfortunately, she tripped, unfortunately broke her neck and passed away right here.

883

00:39:08,200 --> 00:39:15,200

Can you tell me what experiences the staff have reported that might have been out of the ordinary?

884

00:39:15,200 --> 00:39:19,200

Several of our staff members have seen the bride walking down the stairs.

885

00:39:19,200 --> 00:39:24,200

We've also had staff members hear a lot of noises down in the basement.

886

00:39:24,200 --> 00:39:28,200

And we've also had people report televisions turning off and on.

887

00:39:28,200 --> 00:39:31,200

Some of our beds are electronic. They turn off and on.

888

00:39:31,200 --> 00:39:36,200

And the door in room 26 actually seems to open itself.

889

00:39:38,200 --> 00:39:39,200

This is it, huh?

890

00:39:39,200 --> 00:39:41,200

Yep. This would be room 26.

891

00:39:41,200 --> 00:39:42,200

Can we go in?

892

00:39:42,200 --> 00:39:43,200

Sure.

893

00:39:45,200 --> 00:39:47,200

Wow, this is a beautiful room.

894

00:39:47,200 --> 00:39:48,200

Thank you.

895

00:39:48,200 --> 00:39:51,200

A few years ago, we actually had a customer call downstairs.

896

00:39:51,200 --> 00:39:54,200

And there was a woman in this room.

897

00:39:54,200 --> 00:39:59,200

And as she was about to fall asleep, she felt the bed shaking vigorously.

898

00:39:59,200 --> 00:40:03,200

And she claims that she saw a figure actually shaking the bed back and forth.

899

00:40:03,200 --> 00:40:04,200

At the foot of the bed?

900

00:40:04,200 --> 00:40:05,200

At the side of the bed.

901

00:40:05,200 --> 00:40:06,200

So she was alone in the bed?

902

00:40:06,200 --> 00:40:07,200

Yes.

903

00:40:07,200 --> 00:40:09,200

She got us in the classroom.

904

00:40:09,200 --> 00:40:14,200

Some people say that the bride gets very jealous when women stay here.

905

00:40:14,200 --> 00:40:15,200

This is her room.

906

00:40:16,200 --> 00:40:22,200

Charlie, what kind of paranormal events have happened here that you've experienced?

907

00:40:22,200 --> 00:40:32,200

I have heard doors opening and closing and people walking through the hallway knowing that I was on the two people's here.

908

00:40:32,200 --> 00:40:36,200

So that was something not right.

909

00:40:37,200 --> 00:40:42,200

I've actually had some odd things happen to myself as I've been past this tunnel.

910

00:40:42,200 --> 00:40:44,200

But I've talked to a lot of people about this.

911

00:40:44,200 --> 00:40:47,200

And they say that ghosts like to be in cold, dark places.

912

00:40:47,200 --> 00:40:49,200

Fred Riegel, what's going on up here?

913

00:40:49,200 --> 00:40:50,200

You're going to major a leak.

914

00:40:50,200 --> 00:40:51,200

I don't know.

915

00:40:51,200 --> 00:40:55,200

I got to say that since you have walked into the building, oh, I'm not starting you off.

916

00:40:55,200 --> 00:40:56,200

I swear we didn't ring this.

917

00:40:58,200 --> 00:41:07,200

But to be honest with you gentlemen, right in this particular area, I've had a couple of personal times where I've actually walked by this doorway here.

918

00:41:07,200 --> 00:41:08,200

Do you feel water on your head?

919

00:41:08,200 --> 00:41:13,200

No, actually I've had a very cold, cold eerie sensation and I'll show you why.

920

00:41:13,200 --> 00:41:14,200

Come on in.

921

00:41:14,200 --> 00:41:16,200

I got a weird sensation right now.

922

00:41:17,200 --> 00:41:20,200

Now gentlemen, this is one of our tunnels.

923

00:41:20,200 --> 00:41:21,200

Oh, geez.

924

00:41:21,200 --> 00:41:26,200

Now this goes underneath the building and it goes under the water fountain in front.

925

00:41:26,200 --> 00:41:27,200

Oh, my gosh.

926

00:41:27,200 --> 00:41:32,200

When I was down in that tunnel, as we walked in deeper and deeper, the ceiling got shorter and shorter.

927

00:41:32,200 --> 00:41:35,200

And then no matter which way I turned, I had people so I couldn't get out.

928

00:41:35,200 --> 00:41:38,200

So it wasn't the most pleasant experience.

929

00:41:39,200 --> 00:41:45,200

Before it was kind of scary for me being in this old building and I'm usually one of two people here alone.

930

00:41:45,200 --> 00:41:49,200

But now that I understand it a little bit more, I'm fine with it.

931

00:41:49,200 --> 00:41:56,200

I try to understand it and I just realized that there are spirits here most definitely.

932

00:41:57,200 --> 00:42:01,200

Next week on Ghost Hunters.

933

00:42:01,200 --> 00:42:04,200

You won't grant the only ones that I take orders from.

934

00:42:04,200 --> 00:42:05,200

I'm not gonna take orders from anyone.

935

00:42:05,200 --> 00:42:06,200

That's correct.

936

00:42:06,200 --> 00:42:09,200

New members create new headaches for the TAPS team.

937

00:42:09,200 --> 00:42:11,200

If there's an issue, you can go home.

938

00:42:11,200 --> 00:42:12,200

What does it sound like?

939

00:42:12,200 --> 00:42:15,200

It sounded like you took a Dutch oven and went bam!

940

00:42:15,200 --> 00:42:19,200

The suspense grows as the investigation at the lighthouse in continues.

941

00:42:19,200 --> 00:42:23,200

Brian Hornua is going to be going downstairs and crawling through the tunnel.

942

00:42:24,200 --> 00:42:25,200

It's a moment.

943

00:42:25,200 --> 00:42:26,200

It's a moment.

944

00:42:26,200 --> 00:42:28,200

I tell you, I got a wicked cold spot.

945

00:42:28,200 --> 00:42:30,200

Dude, there's somebody walking now towards us.

946

00:42:30,200 --> 00:42:31,200

Hello!

947

00:42:31,200 --> 00:42:33,200

Brian, get in touch.

948

00:42:33,200 --> 00:42:34,200

You serious?

949

00:42:34,200 --> 00:42:36,200

I'm serious. Get the f*** over here.

950

00:42:36,200 --> 00:42:40,200

And the Ghost Hunters search for the spirit of a child in a historic tavern.

951

00:42:40,200 --> 00:42:42,200

I saw a little girl in a window.

952

00:42:44,200 --> 00:42:47,200

If anything falls to that room, we'll capture it on film.